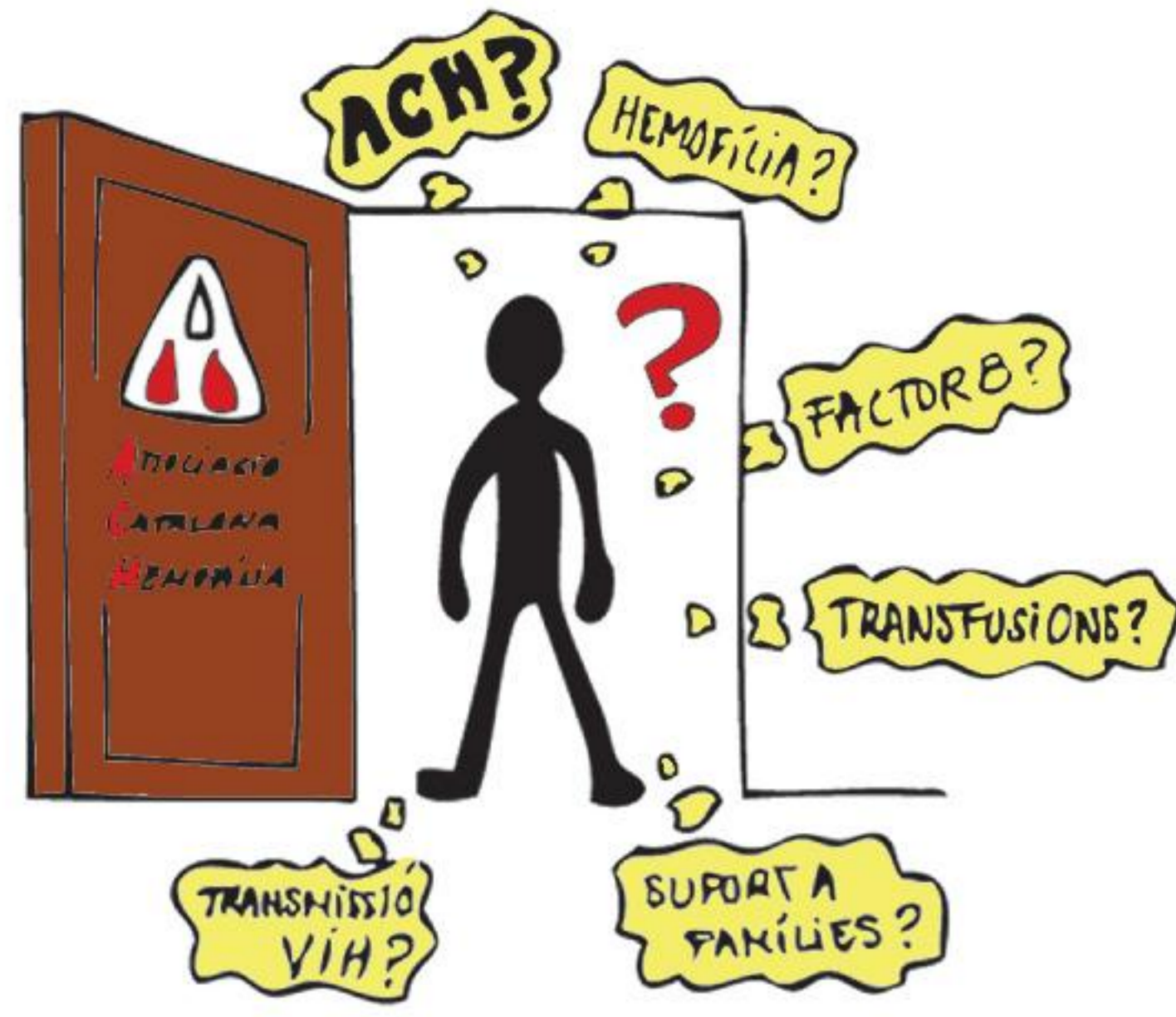


LIFE ITSELF. DIFFERENT VISIONS OF HEMOPHILIA.



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Why make a film? What is there to explain?

Beyond the clinical definitions, **the experience of the disease may be something different for each person.**

In this documentary, five people **relate their own experiences** of hemophilia, composing a polyphony of particular testimonies. **But not only that!**



The stories of the people who appear, make a **complete chronology** from the moment of diagnosis in early childhood through to adulthood.



The film also portrays **two different hemophilias: before and after the treatment, the factor.**

We can also see **the importance** that each one attaches to the fact of **being a member of our Association.**

Associating is the way of answering a vital need: sharing experiences, keeping memories alive, empathizing with the life of others and **not suffering loneliness.**



In the film we can observe Julen's **hands playing** with the snow, Yasser's parents' **hands protecting** him, Art's **clenched fist receiving** treatment, Marc's **hands leading** him where he wants to go, Adolfo's **hands offering themselves** to foreign children and the **picture of different hands** on a wall in our association, that emphasizes **the importance of being part of a group.**

In fact, **the film also relates our history as a group** and shows how the human factor, which comes about from association, is a rich living experience, which satisfies the individual desire and need of each person to fulfill one's own existence.

Watch the film here:
www.hemofilia.cat/castellano/videos/vida-misma.html

